

Subject Area – Art

Believe-Achieve-Belong

Intent

"I found that I could say things with colour and shapes that I couldn't say any other way-things I had no words for," Georgia O'Keeffe

The curriculum at St Michael and All Angels Catholic Primary School promotes curiosity and a love and thirst for learning. It is ambitious and empowers our children to Believe, Achieve and Belong.

At St Michael and All Angels Catholic Primary School we are artists!

Our intent is to equip our children with not only the minimum statutory Art and Design national curriculum but to prepare and inspire them for the opportunities, responsibilities and experiences in later life.

We enrich the pupils' time in our school with memorable experiences and provide opportunities which are normally out of reach which triggers their interests and passions.

We believe that it is not just what happens in the classroom, it is about the added value we offer to really inspire our children.

Implementation

The Art and Design curriculum has been enhanced to ensure planned learning opportunities and assessment milestones for each year group. These are crafted to ensure progression and repetition in terms of embedding key knowledge and skills.

Staff develop year group specific curriculum maps which identify when the different subjects and topics will be taught in art across the academic year.

In the Early Years it is the first opportunity to see how a child interacts with their environment and how the creative environment influences them. Staff follow the Early Years Foundation Stage (EYFS) Statutory Framework which aims to guide children, to make sense of the expressive arts and cultural awareness thus developing their imagination and creativity.

In KS1 and KS2, teachers maintain strong links to the national curriculum guidelines to ensure all aspects, knowledge and skills of Art and Design are being taught across all year groups.

Year groups link prior knowledge to new learning to deepen children's learning. At the end of each term there is an exhibition which allows children to showcase their work and enjoy the work of other children.

	<p>Staff also receive specialist INSET training during staff meetings. These Master Classes support their understanding of and develop their own skills.</p> <p>Initially pupils take inspiration from artists and designers throughout history to help generate ideas. They explore and practice the practical skills and techniques involved in the topic. They use their sketchbooks to record their observations and to review and revisit ideas before producing a final piece.</p> <p>Accessibility and Equal Opportunities</p> <p>Please refer to the school's Equal Opportunities Policy, Accessibility Policy and Special Educational Needs Policy for further information.</p> <p>All pupils have equal rights to access learning opportunities across the whole curriculum irrespective of ethnicity, religion, gender, disability or social circumstances. A wide variety of strategies can be used to ensure that teaching meets the needs of different groups of pupils. These include:</p> <ul style="list-style-type: none"> • Differentiating lessons (through use of resources, tasks, level of support, outcome); • Using a range of teaching styles to match the range of learning styles represented in a typical class or year group; • Ensuring the classroom environment is safe and secure and accessible for all.
Impact	<p>We use both formative and summative assessment information in Art and Design. Our curriculum has key objectives and we have set out our expectations around these.</p> <p>We assess pupils' depth of understanding frequently and use this to forecast as to whether pupils are on track to meet our curriculum expectations. This process provides an accurate and comprehensive understanding of the quality of education in Art and Design.</p> <p>Monitoring</p> <p>The Subject Leader will monitor progress according to the monitoring timetable. Subject leaders are expected to monitor in the following way over the course of the academic year:</p> <ul style="list-style-type: none"> • Learning Walks; • Co-coaching; • Pupil Voice; • Book scrutiny including learning logs; • Planning scrutiny; • Lesson drop ins

Adequate notice should be given and provide a clear focus for any activity that is due to be undertaken. The outcomes of any monitoring activity is feedback to the SLT and staff through the relevant meetings.

Progress should be clear over the course of each topic.

Impact

We believe that our children will:

- **produce creative work, exploring their ideas and recording their experiences;**
- **become proficient in drawing, painting, sculpture and other art, craft and design techniques;**
- **evaluate and analyse creative works using the language of art, craft and design;**
- **read, and be inspired about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.**

At St Michael and All Angels Catholic Primary School our children are creative artists and designers who can Believe-Achieve-Belong in the local and global world now and in the future as they move to KS 3 and through their life journey.