Year 1				
Concept	Autumn	Spring	Summer	
Perform	Autumn 1	Spring 1	Summer 1	
	Remember to add some movement. The structure of this song: Introduction Rap Verse Sing Verse Introduction Playing Sections 1,2,3,4 Introduction Rap Verse	The structure of this song: • Introduction • Verse 1 ('I am in the groove') • Verse 2 ('is in the groove' - use names to fill in the gaps, perhaps different names?) • Playing Sections 1,2,3,4 • Introduction • Verse 3 ('I am in the groove') • Verse 4 ('is in the groove') • Ending	When performing with the track, children will play their composition during the playing/instrumental section.	
	Sing Verse Ending			
	Autumn 2	Spring 2	Summer 2	
	The structure of Rhythm In The Way We Walk: • Introduction • Verse 1 • Verse 2 • Verse 3	The structure of this song: • Introduction • Verse 1 • Verse 2 • Verse 3 • Verse 4	Prepare for a performance of songs and activities from the year.	

	• What can you hear?	• What can you hear?	• What can you hear?
	Do you like the song?	Do you like the songs?	Do you like the songs?
Describe	Autumn 1	Spring 1	Summer 1
Transcribe		Whole class activity on Whiteboard/Shared	
	Autumn 2 N/A	Spring 2 Activity 1 : Clap back rhythms • Activity 2: Start to improvise with a question and answer activity, clap back your own answer. Composing your own rhythms!	Summer 2 A composition activity using First Composer
Compose	Introduction Rap Outro Autumn 1 Compose the tune with one person at the whiteboard. Encourage all children to put forward their ideas. After the tune has been composed using the computer, children will learn to play it on their instruments. Group Work on Whiteboard	Spring 1 Compose the tune with one person at the whiteboard. Encourage all children to put forward their ideas. After the tune has been composed using the computer, children will learn to play it on their instruments. Group Work on Whiteboard	Summer 1 Compose the tune with one person at the whiteboard. Encourage all children to put forward their ideas. After the tune has been composed using the computer, children will learn to play it on their instruments. Group Work on Whiteboard/Instruments
	 Tag ending The structure of The Banana Rap: 		

What is the style of this music?	What is the style of this music?	What is the style of this music?
How is the song put together?	How are the songs put together?	How are the songs put together?
Autumn 2	Spring 2	Summer 2
Do you like the song? • What can you hear? • What is the style of this music? • How is the song put together?	Do you like the songs? • What can you hear? • What is the style of this music? • How are the songs put together?	What was your favourite song this year? • What instruments did you hear? • What is the style of this music?

Year 2	fear 2				
Concept	Autumn	Spring	Summer		
Perform	Autumn 1	Spring 1	Summer 1		
	The structure of this song:	The structure of this song:	When performing with the track,		
	Introduction	Introduction	children will play their composition during the playing/instrumental		
	• Verse	• Chorus	section.		
	• Chorus	• Verse 1			
	• Introduction	• Chorus			
	Playing Section	• Verse 2			
	Introduction	• Chorus			
	• Verse	• Verse 3			
	• Chorus	• Chorus			
	• Ending	• Verse 4			

		Final Chorus	
		• Outro	
	Autumn 2	Spring 2	Summer 2
	The structure of this song:	The structure of this song:	Prepare for a performance of songs
	• Introduction	Introduction Verse Introduction Verse Outro	and activities from the year.
	• Verse 1		
	• Verse 2		
	• Rap		
	• Rap		
	• Introduction		
	 Playing/instrumental section 1 and 2 		
	• Introduction		
	Shout out fun Christmas words! (improvise)		
	• Verse 3		
	• Verse 4		
	• Ending		
Compose	Autumn 1	Spring 1	Summer 1
	Divide the class into groups so the children can work together to compose a piece, independent of the teacher.	Divide the class into groups so the children can work together to compose a piece, independent of the teacher.	Divide the class into groups so the children can work together to compose a piece, independent of the teacher.

	Autumn 2	Spring 2	Summer 2	
	N/A	Take it in turns to improvise using the skills you have acquired. Use 1 or 2 notes. Practise improvising over the track of the song you are learning. You can clap, sing or play, you decide. Take it in turns to improvise or, play in groups	A composition activity using First Composer	
Transcribe	Autumn1	Spring 1	Summer 1	
	Compose the tune with one person at the whiteboard. Encourage all children to put forward their ideas as a group. After the tune has been composed using the computer, children will learn to play it on their instruments.	Compose the tune with one person at the whiteboard. Encourage all children to put forward their ideas as a group. After the tune has been composed using the computer, children will learn to play it on their instruments.	Compose the tune with one person at the whiteboard. Encourage all children to put forward their ideas as a group. After the tune has been composed using the computer, children will learn to play it on their instruments.	
	Autumn 2	Spring 2	Summer 2	
	N/A	Compose the tune with one person at the whiteboard. Encourage all children to put forward their ideas as a group. After the tune has been composed using the computer, children will learn to play it on their instruments.	Compose the tune with one person at the whiteboard. Encourage all children to put forward their ideas as a group. After the tune has been composed using the computer, children will learn to play it on their instruments.	
Describe		Do you like the song?		
	What can you hear?			
		What is the style of this music?		

How is the song put together?

Year 3			
Concept	Autumn	Spring	Summer
Perform	Autumn 1	Spring 1	Summer 1
	The structure of this song:	Perform Three Little Birds on the	Decide how you going to perform
	Introduction	glockenspiel/recorder.	this song. It tells an important story. Tell your audience how you learnt
	• Verse		this song and why.
	• Chorus		
	• Introduction		
	Playing Sections		
	Introduction		
	• Verse		
	• Chorus		
	• Ending		
	Autumn 2	Spring 2	Summer 2
	Perform Dee Cee's Blues using the glockenspiel	A class performance of Zootime – dance!	Prepare for a performance of songs and activities from the year.
Compose	Autumn 1	Spring 1	Summer 1
	Use at least 2 musical notes; C and D	Compose a simple melody using simple rhythms choosing from the notes C, D + E or C, D, E, F + G.	Compose a simple melody using simple rhythms choosing from the

			notes C, A + G or C, D, E, G + A. (Pentatonic scale)
	Autumn 2	Spring 2	Summer 2
	Compose using the notes C, D, E + F.	Compose a simple melody using simple rhythms, choosing from the notes C + D or C, D + E.	A composition activity using Clash and Bang
Transcribe	Autumn1	Spring 1	Summer 1
	Use the on-screen Music Explorer Composition Tool	Use the on-screen Music Explorer Composition Tool	Use the on-screen Music Explorer Composition Tool
	Autumn 2	Spring 2	Summer 2
	N/A	Use the on-screen Music Explorer Composition Tool	Use the on-screen Music Explorer Composition Tool/Clash and Bang
Describe		How does this song make you feel?	
		Does this song tell a story?	
		What does the song make you think of?	
		• How old do you think this piece of music is?	

Year 4				
Concept	Autumn	Spring	Summer	
Perform	Autumn 1	Spring 1	Summer 1	

	Decide how your class will introduce the performance. Perhaps add some funky dance moves? Tell your audience how you learnt this song and why. Record the performance and talk about it afterwards. The performance will include one or more of the following: Improvisations Improvisations Instrumental performances Compositions Autumn 2 Decide how your class will introduce the performance. Tell your audience how you learnt the music and why. Record the performance and talk about it afterwards. The performance will include one or more of the following: Improvisations Improvisations Instrumental performances Compositions	Decide how your class will introduce the performance. Perhaps add some choreography? Tell your audience how you learnt this song and why. Record the performance and talk about it afterwards. The performance will include one or more of the following: Improvisations • Compositions • Rapped lyrics that you composed Spring 2 Decide how your class will introduce the performance. Tell your audience how you learnt this song and why. Record the performance and talk about it afterwards. The performance will include one or more of the following: Improvisations • Instrumental performances • Compositions	Decide how you going to perform this song. It tells an important story. Tell your audience how you learnt this song and why. Record the performance and talk about it afterwards. The performance will include one or more of the following: Improvisations Improvisations Instrumental performances Compositions Summer 2 Prepare for a performance of songs and activities from the year.
Compose	Autumn 1 Compose a simple melody using simple rhythms choosing from the notes G, A + B or G, A, B, D + E (the pentatonic scale)	Spring 1 Compose your own rapped lyrics about bullying or another topic or theme that you decide.	Summer 1 Compose a simple melody using simple rhythms choosing from the notes C, D + E or C, D, E, G + A (the pentatonic scale)

	Autumn 2	Spring 2	Summer 2
	Compose using the notes C, D, E, F + G	Compose a simple melody using simple rhythms choosing from the notes F, G + A or D, E, F, G + A.	A composition activity using the Music Explorer resource
Transcribe	The on-screen Music Explorer Composition Tool		
	Using the score, try inputting you notes on to the paper!		
Describe	Do you like the song?		
	What can you hear?		
	What is the style of this music?		
	How is the song put together?		

Year 5	Year 5				
Concept	Autumn	Spring	Summer		
Perform	Autumn 1 Decide how your class will introduce the performance. Perhaps add some	Spring 1 Decide how your class will introduce the performance. Perhaps add some choreography?	Summer 1 Decide how your class will introduce the performance. Perhaps add some		
	choreography? Tell your audience how you learnt this song and why. Record the performance and talk about it afterwards. The performance will include one or more of the following: Improvisations Instrumental performances	Tell your audience how you learnt this song and why. Record the performance and talk about it afterwards. The performance will include one or more of the following: Improvisations Instrumental performances	choreography? Tell your audience how you learnt this song and why. Record the performance and talk about it afterwards. The performance will include one or more of the following: Improvisations		

	Compositions	Compositions		
			• Instrumental performances • Compositions	
	Autumn 2	Spring 2	Summer 2	
	Decide how your class will introduce the performance. Perhaps add some choreography? Tell your audience how you learnt this song and why. Record the performance and talk about it afterwards. The performance will include one or more of the following: Improvisations • Instrumental performances	Decide how your class will introduce the performance. Perhaps add some choreography? Tell your audience how you learnt this song and why. Record the performance and talk about it afterwards. The performance will include one or more of the following: Improvisations • Instrumental performances • Compositions	Prepare for a performance of songs and activities from the year.	
Compose	Autumn 1	Spring 1	Summer 1	
	Compose a simple melody using simple rhythms choosing from the notes G, A + B or G, A, B, D + E (Pentatonic Scale).	Compose a simple melody using simple rhythms choosing from the notes C, D + E or C, D, E, F + G	Compose a simple melody using simple rhythms choosing from the notes C, D, E, F + G.	
	Autumn 2	Spring 2	Summer 2	
	N/A	Compose a simple melody using simple rhythms choosing from the notes D, E + F or D, E, F, G + A.	A composition activity using the Music Explorer resource	
Transcribe	The on-screen Music Explorer Composition Tool			
	Using a paper score, try transcribing your notations on a score.			
Describe	Do you like the song? • What can you hear?			
	What is the style of this music?			

• How is the song put together?

Year 6					
Concept	Autumn	Spring	Summer		
Perform	Autumn 1	Spring 1	Summer 1		
	Decide how your class will introduce the performance. Perhaps add some choreography? Tell your audience how you learnt this song and why. Record the performance and talk about it afterwards. The performance will include one or more of the following: Improvisations • Instrumental performances • Compositions	Decide how your class will introduce the performance. Perhaps add some choreography? Tell your audience how you learnt this song and why. Record the performance and talk about it afterwards.	Decide how your group will introduce your composition and how much you will tell your audience about it. How did you put your identity into the music and the performance? Record the performance and talk about it afterwards.		
	Autumn 2	Spring 2	Summer 2		
	Decide how your class will introduce the performance. Perhaps add some choreography? Tell your audience how you learnt this song and why. Record the performance and talk about it afterwards. The performance will include one or more of the following: Improvisations • Instrumental performances • Compositions	Decide how your class will introduce the performance. Perhaps add some choreography? Tell your audience how you learnt this song and why. Record the performance and talk about it afterwards. The performance will include one or more of the following: Improvisations • Instrumental performances • Compositions	Prepare for a performance of songs and activities from the year.		
Compose	Autumn 1	Spring 1	Summer 1		
		N/A	You will write your own music using 'Music and Me' ('Identity') as your theme. From the list below, which		

	Compose a simple melody using simple rhythms choosing from the notes A, $G + B$ or C, E, G, A + B.		options and which tools did you choose? Did you work alone? Or in a group?		
			• Which 'beat' did you use?		
			Music Explorer		
			• An instrument		
			• Write a rap		
			Write lyrics for a song		
			• Use 'Quickbeats'		
			A combination of the above		
			Interview each other		
	Autumn 2	Spring 2	Summer 2		
	N/A	Compose a simple melody using simple rhythms choosing from the notes E, G + A or E, G, A, C + D.	A composition activity using the Music Explorer resource		
Transcribe	The on-screen Music Explorer Composition Tool				
	Using a paper score, try transcribing your notations on a score				
Describe	Do you like the song?				
	What can you hear? What is the style of this music?				
	How is the song put together?				