

Year 3 Curriculum Map

| Theme/Term | Magic & wonder Autumn 1 | | Dreams & curiosity | |
|---|--|---|--|----------------------|
| Writing Root / Spelling Seed Text | Leon and the Place Between Angela McAllister | The Heart and the Bottle Oliver Jeffers | OR The Barnabus Project The Fan Brothers | the |
| Length | 15 sessions, 3 weeks | 15 sessions, 3 weeks | 15 sessions, 3 weeks | 15 se |
| Outcomes | Own version fantasy narratives Persuasive posters, setting descriptions, thought bubbles/diaries, dialogue | Own version 'dilemma' narratives Dialogue, postcard, character description, diary entry, poetry, letter of advice | Brochures Instructional writing (escape plan, experiment), descriptions, advertisements, letters of advice, dialogue | New Shar discu |
| Literary Leaf Text | Arthur and the Golden Rope Joe Todd Stanton | | The BFG Roald Dahl | |
| Length | 15 sessions, 3 weeks | | 15 Sessions, 3 weeks | |
| Theme/Term | Hope & healing Spring 1 | | Overcoming adversi | |
| Writing Root / Spelling Seed Text | The Tin Forest Helen Ward | Escape from Pompeii Christina Balit | Cloud Tea Monkeys Mal Peet & Elspeth Graham | Ę |
| Length | 10 sessions, 2 weeks | 16 sessions, 3+ weeks | 15 sessions, 3 weeks | 15 se |
| Outcomes | Persuasive information leaflets Persuasive posters, information leaflets, postcards, diaries, wishes, setting descriptions | Newspaper reports Setting descriptions, diaries, letters, thought bubbles | Non-chronological reports Descriptions, 'how to' guides (instructions), letters, discussions | Own Postc |
| Literary Leaf Text | The Pied Piper of Hamelin Robert Browning | | The White Fox Jackie Morris | |
| Length | 10 sessions, 2 weeks | | 15 Sessions, 3 weeks | |
| Theme/Term | From mystery to discovery Summer 1 | | Confidence & caution | |
| Writing Root / Spelling Seed Text | How to Live Forever Colin Thompson | Flotsam David Wiesner | Jim, A Cautionary Tale Hilaire Belloc | :0 |
| Length | 15 sessions, 3 weeks | 15 sessions, 3 weeks | 15 sessions, 3 weeks | 15 s |
| Outcomes | Prequels Lost posters, dialogue, setting and character descriptions, ledger entries, instructions, letters of warning | Sequels (mystery narratives) Postcards, setting descriptions, non- chronological reports, message in a bottle letters | Narrative poems Warning posters, warning announcements, alternative endings, performance poetry, letters of apologY | Exter Poen |
| | New and Collected Poems for Children Carol Ann Duffy | | A Necklace of Raindrops Joan Aiken | |
| Literary Leaf Text | | | | |



ty Autumn 2



The Tear Thief Carol Ann Duffy

5 sessions, 3 weeks

ewspaper article

hared poems, diary entries, persuasive posters, letters of explanation, iscussions

rsity Spring 2



Black Dog Levi Pinfold

5 sessions, 3 weeks

wn version 'suspense' narratives ostcards, dialogue, retellings, descriptions

ion Summer 2



Our Tower Joseph Coelho

5 sessions, 3 weeks

xtended fantasy narratives oems, setting descriptions, diary entries, dialogue, letters of thanks



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