| 3 and 4 years old | Physical Development |  | Use large-muscle movements to wave flags and streamers, paint and make marks. Choose the right resources to carry out their own plan. <br> Use one-handed tools and equipment, for example, making snips in paper with scissors. Use a comfortable grip with good control when holding pens and pencils. |
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|  | Expressive A | d Design | Explore different materials freely, in order to develop their ideas about how to use them and what to make. <br> Develop their own ideas and then decide which materials to use to express them. <br> Join different materials and explore different textures. <br> Create closed shapes with continuous lines, and begin to use these shapes to represent objects. <br> Draw with increasing complexity and detail, such as representing a face with a circle and including details. <br> Use drawing to represent ideas like movement or loud noises. <br> Show different emotions in their drawings and paintings, like happiness, sadness, fear, etc. Explore colour and colour mixing. |
| Reception | Physical Development |  | Develop their small motor skills so that they can use a range of tools competently, safely and confidently. <br> Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor. <br> Develop overall body-strength, balance, coordination and agility. |
|  | Expressive Arts and Design |  | Explore, use and refine a variety of artistic effects to express their ideas and feelings. Return to and build on their previous learning, refining ideas and developing their ability to represent them. <br> Create collaboratively, sharing ideas, resources and skills. |
| ELGs | Physical Development | Fine Motor Skills | Hold a pencil effectively in preparation for fluent writing - using the tripod grip in almost all cases. <br> Use a range of small tools, including scissors, paintbrushes and cutlery. <br> Begin to show accuracy and care when drawing |
|  | Expressive Arts and Design | Creating with materials | Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. <br> Share their creations, explaining the process they have used |

